JESSICA CHARLES

PLAYS – FULL LENGTH				
Antiquated F*ckery	Virtual Production Google Reading empowHER Reading Series, Cl		Google Pride Festi ng Series, Clutch Prod	luctions, 2020
[The Black Woman] and the Myth	Staged Reading Unproduced Reading (cance	BRIC, Ant and Dove Reading Series, 2019 SPACE Creative Residency, 2024 (written) Eled due to Covid-19) Liberation Theater Company, 2020		
Inflatables	Reading	Reading San Francisco Playhouse, 2016		ayhouse, 2016
"the genuine minstrel show!"	Unproduced	RADA, I	RADA, Dissertation, 2013; 2023-24 (written)	
We Are All Psychopaths	Unproduced		2024 (in development)	
White Savior	Unproduced	2022 (written)		
The Road Trip	Unproduced	2010; Installation, 2024 (written)		
High	Unproduced	2007 (written)		
<u>PLAYS – SHORT</u>				
You(s) Dating Me(s)	Solo Festival Pr	duction Cal Poly Humboldt Studio Theater, 2012		
I'd like to thank	Unproduced	2024 (written)		
Ronnie the Messiah	Unproduced	2022 (written)		
In the tradition	Unproduced	UC Berkeley, Honors Thesis, 2010 (written)		
AWARDS & RECOGNITION				
Finalist, I AM SOUL Playwriting Residency		National Black Theatre 2024		
Creative Residency		SPACE on Ryder Farm		2024
Makers Program for BIPOC+ Theater Creators		59E59 Theaters, NYC		2023
New Voices Fellow, Writing Residency Program		Liberation Theater Company, NYC		2019-20
Finalist, Van Lier New Voices Fellowship		•		2019-20
Honors Distinction, Text and Performance		Royal Academy of Dramatic Art, London 2012-13		2012-13
TEACHING EXPERIENCE	DI D :	0 5 , 10 1		201/
Director of Rising Stars Theater Program – Play Projects		San Francisco Playhouse, San Francisco, CA		2014
Creative Writing Cal Poly Humboldt University, Arcan		iiversity, Arcata, CA	2011-12	
<u>PUBLICATIONS</u>				
"I am who I am." 30 Jan. Volume 24, Issue 5: 12.		The L-Word Newspape	The L-Word Newspaper- Bayside, CA 2012	
"Bible-Reada's Blues" in And After the Tanks Came		June Jordan's Poetry for the People Press		2007
EDUCATION				
Royal Academy of Dramatic Art and University of London, Birkbeck				ondon, ENG
M.A. Text and Performance with Distinc	•			
Cal Poly Humboldt University				rcata, CA
M.A. Theater Production GPA 3.94, Emphasis in Playwriting, May '12				
University of California, Berkeley				erkeley, CA
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B.A. Theater and Performance Studies with Honors, $\,$ May '10